



Carroll's Hundred

Exploration: History

American Crucible – Pioneers of Iron

Analyzing / Interpreting the Economics of Slavery and Its Effect on American Culture

Subjects: Maryland History, Archaeology, Economics, Slavery, Computer/ Technology
8–12th Grades – Independent project/Report

Skills: *Students will practice independent multi-disciplinary research, writing*

Strategies: *Constructing compelling questions, Analyzing key concepts,
Determining helpful sources*

Time: *Teacher discretion*

| Students will: | MCCRS |
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| Identify the regional / global origins of colonial industrialization by: <ul style="list-style-type: none"> • Analyzing how scientific and technological advancements led to the pre-industrial Revolution in the Mid-Atlantic. • Evaluating the longterm effects on American society of the colonial trade in enslaved persons and indentured labor. • Understanding Enlightenment philosophy and its influence on the 18th-century worldview. | Modern World History Framework – Historical Concepts |
| Students shall use reading, writing, and thinking processes and skills to gain knowledge and understanding of political, historical, and current events using chronological and spatial thinking, economic reasoning, and historical interpretation, by framing and evaluating questions from primary, secondary, and online sources. | Content Standard 6.0 Social Studies Skills and Processes |
| Students shall demonstrate understanding of the political, historical, economic conditions in the Mid-Atlantic c. 1770 - 1780, by using primary (including archaeological), secondary, and online sources. | SSSP A.B. Constructing Compelling and Supporting Questions |

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| <p>Improve skills in historical research and geographical analysis by</p> <ul style="list-style-type: none"> Identifying, analyzing, and interpreting archaeological and other sources to make generalizations about events and life in the colonial Mid-Atlantic. Identifying geographic features important to the study of the region. . | <p>SSSP 6.C. Determining Helpful Sources</p> |
| <ul style="list-style-type: none"> Use artifacts and other data to explain the influence of changes in spending and production on the economics of slavery. Examine the influence of environmental and social conditions on the rise of iron production in the Mid-Atlantic colonies. Analyze how market forces shaped the regional iron-making economy. | <p>SSSP 6.C. Economic Decision Making</p> |
| <ul style="list-style-type: none"> Use maps, satellite images, photographs, and other representations to explain relationships between the locations of places and regions and their political, cultural, and economic dynamics. Interaction: Place, Region, Culture, and Race | <p>SSSP 6.A.B.C.D. Geographic Representations Human—Environment Human Population: Spatial Patterns / Movements</p> |

Objectives:

Students will

- Become familiar with the mid-eighteenth century Enlightenment worldview.
- Be introduced to the economics of colonial iron production using enslaved labor.
- Improve understanding of the economy of the Mid-Atlantic and its effect on colonial social and cultural life, and vice versa.
- Gain skills in using and interpreting a variety of research resources.
- Gain skills using geographic tools, and other technologies to understand how geography affects regions' political cultural, and economic dynamics.
- Improve skills in reading, writing, analyzing multi-disciplinary research materials.

Background:

Carroll's Hundred's *Exploration: History* is an archaeological and cultural project started by the Carroll Park Foundation, Inc. in 1991. Archaeological teams from CPF and others have researched and excavated the core of the original 3,000-acre plantation, which today comprises the section of Carroll Park east of Monroe Street in Southwest Baltimore. Over 100,000 artifacts have been recovered, revealing the cultural and multi-ethnic diversity of the plantation community and its uniquely Mid-Atlantic economy – a blend of agricultural and industrial production. Many of the artifacts that have been unearthed are ceramics, but others include metal, bone, shells, crystals, brick, glass, and wood. Within

each category of objects, we are learning about Upper Chesapeake trade, social and ethnic diversity, and the origins of what today we refer to as globalization.

The objective of this archaeological investigation is to gather and study the archaeological data that has been collected, compare it with similar sites in the Upper Chesapeake, and begin to form hypotheses about the social, cultural, and economic networks at Carroll's Hundred, particularly the impact of slavery.

Procedure:

Have the students visit the Carroll's Hundred Website www.carrollshundred.com. Then have the students spend a few minutes becoming familiar with the Carroll's Hundred project in general. Students should then go to *Research Resources* and then to *Diagnostic Artifacts in Maryland* and the *Digital Archaeological Archive of Comparative Slavery* at Monticello.

Have the students review and compare the artifacts. Students may wish to select a particular type of artifact to focus on, such as ceramics, bone, or colonna ware. The final project may include but not be limited to the following:

- Artifact presentation poster
- Overview of Carroll's Hundred History
- Summary of efforts to study Carroll's Hundred archaeology
- Analysis/writing of socio-economic history and enslavement at Carroll's Hundred
- Discussion/writing on the complexities of Revolutionary period Mid-Atlantic iron production and trade
- Legacy of African American culture on American society
- Personal reflection or observation¹

¹ Some material for "American Crucible — Pioneers of Iron", provided by permission of Jamestown Rediscovery.

Research Resources:

Articles:

"The Genesis of the Baltimore Ironworks", Keach Johnson, *The Journal of Southern History*. Vol. 19, No. 2 (May, 1953), pp. 157-179.

Books:

Coal, Iron, and Slaves – Industrial Slavery in Maryland and Virginia, 1715-1865. Ronald L. Lewis, (Westport, Ct.: Greenwood Press, 1979).

Digital:

Artifacts / Carroll's Hundred – www.carrollshundred.org

Digital Bibliography of Orangery Investigation _____

Diagnostic Artifacts in Maryland –
<http://jefpat.org/diagnostic/index.htm>

Digital Archaeological Archive of Comparative Slavery / Monticello –
<https://www.daacs.org/>

Jamestown Rediscovery –
<https://historicjamestowne.org/archaeology/archaeology-research-resources/>

Ceramics Research Group – Jamestown Rediscovery:
<https://historicjamestowne.org/collections/ceramics-research-group/>